

\*\*\*PLEASE NOTE\*\*\*

For writer and publisher information, please check the ASCAP, BMI, Harry Fox Agency and All Music Guide websites.

If you are clearing film festival rights for an independent film without commercial distribution, please note that is not policy to issue quotes for additional rights (such as theatrical release, television broadcast, etc.), until such time as an actual distribution deal is in place.

Please complete the following and email to: [edroche.chicago@gmail.com](mailto:edroche.chicago@gmail.com)

**Your name:**

**Company name:**

**Phone number:**

**Fax number:**

**E-mail address:**

**Mailing address:**

**PROJECT TITLE:**

**Type of project:**

- Film
- TV
- Commercial
- Live Dramatic Performance
- Interactive Media Videogame
- Home Video/DVD

**Other (please specify):**

**Production company (if any):**

**Distribution company (if any):**

**Overall budget of project and music budget:**

**Plot synopsis and approximate running time of project:**

**Requested song title(s):**

**Master recording:** (Name of artist performing the song(s) you wish to use)

**Timing and type of use:**

(Please provide details on how the song(s) will be used in your project, as well as the approximate timing in minutes/seconds – i.e. up to 1:30 background vocal over opening titles, 0:45 background vocal over montage, etc.)

**Requested rights/required media:**

(Please specify exactly what rights you require – i.e. film festivals, theatrical, free/network TV, basic cable/satellite TV, pay/subscription TV, home video/DVD, common carriers (airplanes, etc.), Internet, live dramatic performance, etc.)

**Length of term:** (i.e. two weeks, five years, perpetuity, etc.)

**Territory:** (i.e. United States and Canada, Japan, World, etc.)

**Additional songs used in the project:**

**Estimated release date:**

**Summary/additional information:**